

# Menu

generous  
「gumbo」  
company's

Baltimore Theatre Project

January 6th - 21st 2012



# 「generous company」

Generous Company is a group of artists dedicated to developing and producing works for stage, film and online media in a supportive, collaborative, generous environment.

## What is GUMBO?

Tonight we invite the audience to become a part of the Generous Company process. Making good art is like making good food, it takes time. If there is no one to enjoy the art or the food, then neither can fulfill their purpose. With GUMBO, Generous Company welcomes you into our kitchen to get a taste, engage, and discuss these works as they cook.

**Generous Company's GUMBO** is made possible in part through a grant from the **William G. Baker, Jr. Memorial Fund**, creator of the **Baker Artist Awards**, [www.bakerartistawards.org](http://www.bakerartistawards.org).

## Specials For January 6, 2012

### **Art Reception**

**6:00 P.M.**

On display will be the works of Ozark photographer, Bob White. Bob is a very talented artist who also happens to be legally blind, and will be on hand to discuss his work.

### **David M. White's *Last Chance* - Readings**

**7:00 P.M.**

Go beyond the redneck and into the quirky theatrical world of aliens, noodlin', spontaneous combustion, classicism, addiction, flyin' refrigerators, and Sam Walton. These works will be presented in front of a live studio audience, streamed online as webcast radio plays! The plays will be scored by live music from local musicians.

### ***Ain't Nothin' Quik 'N Easy***

Director: Peter Wray

Acting Company: Erin Boots, Rich Buchanan, Peter Davis, Jerry Gietka, Charles Kartali, James Knight, Joseph Langham, Eric Love, Michele Minnick, David Mitchell, Peggy Penniman, Susan Stroupe.

### ***Trash:***

*An Folk Tale*

Director: Peter Wray

Acting Company: Jennifer W. Culotta, Charles Kartali, Joseph Langham, Will Manning.

### **Reading Reception**

**11:00 P.M.**

Join us after the readings for cocktails and gumbo! With a special performance from guest artist Bald Mountain Band: Jon Ackerman - dobro, Jane Beatty - vocals and guitar, Tony Bonta - vocals and banjo, Arnold (Bud) Dickens - bass, Jay Herzog - vocals and guitar, Chris Kiehne - vocals and mandolin  
<http://www.reverbNation.com/baldmountainband>

## Specials For January 7, 2012

**David M. White's *Last Chance* - Readings**

**7:00 P.M.**

Go beyond the redneck and into the quirky theatrical world of aliens, noodlin', spontaneous combustion, classicism, addiction, flyin' refrigerators, and Sam Walton. These works will be presented in front of a live studio audience, streamed online as webcast radio plays! The plays will be scored by live music from local musicians.

***Watersheds:***

*A History*

Director: Peter Wray

Acting Company: Erin Boots, Rich Buchanan, Jennifer W. Culotta, PJ Escobio, Eva Hiott, Charles Kartali, Joseph Langham, Eric Love, Will Manning, Michele Minnick, Eric Poch, Susan Stroupe.

***Tall Buildings:***

*A Comedy*

Director: Peter Wray

Acting Company: Jennifer W. Culotta, Eva Hiott, Charles Kartali, James Knight, Joseph Langham, Will Manning, Eric Poch, Michele Vazquez, Peter Wray.

***Loser:***

*Nowhere Left to Go*

Director: Peter Wray

Acting Company: Rich Buchanan, Jennifer W. Culotta, Peter Davis, James Knight, Joseph Langham, Eric Love, Susan Stroupe.

**Reading Reception**

**11:00 P.M.**

Join us after the readings for cocktails and gumbo!

## Specials For January 8, 2012

### **David M. White's *Last Chance* - Readings**

**4:00 P.M.**

Go beyond the redneck and into the quirky theatrical world of aliens, noodlin', spontaneous combustion, classicism, addiction, flyin' refrigerators, and Sam Walton. These works will be presented in front of a live studio audience, streamed online as webcast radio plays! The plays will be scored by live music from local musicians.

#### ***Ninjas & Squirrels:***

*A Play About Meth*

Director: Peter Wray

Acting Company: Erin Boots, Rich Buchanan, PJ Escpbio, Charles Kartali, Joseph Langham.

#### ***Measure Twice, Cut Once***

Director: Peter Wray

Acting Company: Charles Kartali, Joseph Langham, Peggy Penniman, Susan Stroupe.

#### ***Enough***

Director: Peter Wray

Acting Company: Eva Hiott, Charles Kartali, Joseph Langham.

### **Reading Reception**

**8:00 P.M.**

Join us after the readings for cocktails and gumbo! With a special performance from guest artist Gilligan Stump.



## Specials For January 12, 2012

### **Art Reception**

**7:00 P.M.**

Painting, photography, sculpture and more by Baltimore visual artists.

### ***Strange Playthings & other half-true tales***

**8:00 P.M.**

(a working title)

A Boy and a Girl lock something terrible in a toy chest...or so they think. For as we all know, what goes in a box must eventually come out. A play for inner children. Written by James Knight, Will Manning & Michele Vazquez. Creative Team: Rich Buchanan, Rebecca Eastman, Bob Harris & Eva Hiott. Cast: Rich Buchanan, Bob Harris, Charles Kartali, Will Manning, Lacy Reily & David Williams. Directed by Michele Vazquez.

### **Reading Reception**

**9:00 P.M.**

Join us after the reading for cocktails and gumbo!

## **Specials For January 13, 2012**

### ***Really You Should Use Bullets***

**8:00 P.M.**

Bullets has been created through an intense collaborative devising process that has taken place over the past twelve days. We have made this for you with the following resources: 2 actors, 2 directors, 1 rehearsal space, 146 cups of coffee, 3 hats with earflaps, \$17.56 at the dollar store, plus a collective delight in trying, failing, and trying again.

Company: Lesley Berkowitz (Clown), Rowen Haigh (Director), Amy Kronzer (Death), Sean Mahoney (Director)

### **Un Saddest Factory Performances**

#### ***Cricket Arrison's Order***

Hailed as one of the ten best theatre productions of 2011 by the Baltimore City Paper this ten-minute play explores the quirks and compulsions that drive four unassuming characters as they seek to make sense out of their daily lives and each other.

#### ***Lady***

A short piece to music with an Albrecht Roser style scarf marionette.

#### ***Lola Pierson's Flight***

A Ten Minute play that follows a young couple and a picture of a dog with the top of his skull cut off as they all try to navigate whether or not imaginary is meaningful enough.

### **Reading Reception**

**9:00 P.M.**

Join us after the performance for cocktails!

## Specials For January 14, 2012

### Annex Performances

8:00 P.M.

#### **Evan Moritz and Kaitlin Murphy's *Argonne: A Forest Drama***

Staged reading of the first act of a new play.

### Video

A video piece by Alex Gilwit.

#### **Trevor Wilhelms' *The Water Cycle***

A ten-minute play.

### Reading Reception

9:00 P.M.

Join us after the performance for cocktails!

## Specials For January 18, 2012

#### **George Brant's *Grounded* - Reading**

8:00 P.M.

Director: Derek Goldman

*Grounded* is a topical one-woman show about a fighter pilot who, after years of flying F-16's, finds herself reassigned to the Air Force's drone program, piloting a remote-controlled Reaper in Afghanistan from an air-conditioned trailer outside of Las Vegas. Confronted with the challenge of fighting a war by day and being a wife and mother by night, her struggle to compartmentalize her existence becomes more and more difficult as her two realities become increasingly permeable...  
Acting Company: Michele Minnick.

### Reading Reception

9:00 P.M.

Join us after the reading for cocktails and gumbo!

## Specials For January 19, 2012

**K. Frithjof Peterson's *The Song of the Whangdoodle* - Reading**  
Director: James Knight

**8:00 P.M.**

The WHANGDOODLE, a foul-mouthed, hobo, bird from American Folklore, must find someone to reinvent his story before the release of an animated movie that threatens to change his entire mythological makeup into a cuddly "loser." In a pinch, he coerces the services of BENJ, a stained glass window maker who is getting a tattoo from VULA for his comatose brother. What follows is an unexpected journey that forces BENJ and VULA to confront their personal traumas in humorous, touching and often unexpected ways as they discover the importance of the stories we tell to give our lives meaning.  
Acting Company: Charles Kartali, Will Manning, David Mitchell, Michele Vazquez.

**Reading Reception**

**9:00 P.M.**

Join us after the reading for cocktails and gumbo!

## Specials For January 20, 2012

**Megan Gogerty's *Bad Panda* - Reading**  
Director: Yury Urnov

**8:00 P.M.**

They're the last two pandas on earth. It's mating season. One of them falls in love with a crocodile. Who is gay. And then the baby comes. In this sweet celebration of non-traditional families, Gwo Gwo the panda must balance his newfound desire for Chester the crocodile with his obligations to his prescribed panda mate, Marion. The animals eat, mate, splash around in identity politics, meditate on their impending extinction, and love one another as only families can.  
Acting Company: Will Manning, Michele Minnick, Tom Hedgpeth.

**Reading Reception**

**9:00 P.M.**

Join us after the reading for cocktails and gumbo!



**Specials For January 21, 2012**

**ONE NIGHT ONLY**

**Megan Gogerty's Solo Piece**

***Feet First In The Water With A Baby  
In My Teeth***

**8:00 P.M.**

With quick wit and a sharp-eyed take on politics, pop culture, and parenting. Chickens are beheaded! Pies to the face! Various public humiliations endured!

Ticket Prices:

General Admission: \$20

Seniors/Artists/Military: \$15

Student: \$10

**GUMBO Closing Night Reception**

**9:30 P.M.**

Join us after the performance for cocktails and gumbo with local guest artist: Elephants Gerald!



## Contributing Artists

**The Baltimore Annex Theater** has been producing and hosting numerous performances that span time and culture for the past three years: from psychedelic film homage *Fantastic Planet* (2010) to classics such as *Threepenny Opera* (2011), *Rhinoceros* (2008) and *Dr. Faustus* (2009), from the tragic Japanese Noh theatre piece *Matsukaze* (2009) to original works by members, collaborators, and Baltimore City youth. The Annex has embarked on five tours, held community workshops and hosted traveling theater shows and festivals. Most importantly, the Annex has helped to create a thriving experimental performance culture that extends beyond traditional theatre spaces, participants and audiences.

We have come to learn that making theatre is a community-building art form, and are constantly seeking to expand, particularly through collaboration: Wham City, Baltimore Rock Opera Society, Black Cherry Puppet Theatre, Load of Fun Theatre, Performance Thanatology, The Un Saddest Factory, The Gossip Factory (NYC), Missoula Oblongata, Insurgent Theatre (Milwaukee), Bedlam Theatre (Minneapolis), No Face Theatre (Philly) and the Copycat Theatre. Also, we have presented work from students of the Maryland Institute College of Art and Johns Hopkins University, as well as from teenagers living in South Baltimore. As per our mission statement, we seek to provide a creative space for diverse artists to search for new ideas through performance and the arts, with an emphasis on theatre. Thank you to the Theatre Project and Generous Company for their vision and openness. Participating Company Members: Rick Gerriets, Alex Gilwit, Freda Mohr, Evan Moritz, Kaitlin Murphy, Tim Paggi, Trevor Wilhelms

**Cricket Arrison** is an actor, writer, and performance artist who has lived in in Baltimore, MD since 2008. She is a member of the Un Saddest Factory Theatre Company, a co-founder/resident of the Bell Foundry performance space, and a producer at the Marc Steiner Show.

**Brian C. Baker** Baltimore's native mystic painter and wild captive of divine creativity maintains his visionary canvases allow viewers to participate in multi-dimensional holographic hallucinations, that are both the inspiration for and result of his paintings. [www.soulforms.com](http://www.soulforms.com)



## Contributing Artists

**Heather Joi Baker** is an emerging inter-disciplinary self taught artist. She has been performing and exhibiting in Baltimore for the past seven years. Heather Joi folds unifying simplicity of line, emotionally revealing and healing color, youthful ancient organic forms revealed in nature, archetypes from across cultural space time, and non objective biomorphism to create mystic psychic soul mirrors. [www.soulforms.com](http://www.soulforms.com)

**The Bald Mountain Band** started in 2008 as a group of four follicly challenged guys doing a bluegrass service for the Towson Unitarian Universalist Church. Demand kicked in for additional gigs and members with better hair. So after adding a few better looking members to the group and coming up with a repertoire that featured all varieties of bluegrass, folk, pop and alternative music, the baldies have begun making regular appearances around the Baltimore area playing at local bars, parties and even a few theatrical performances.

**Lesley Berkowitz** is a Philadelphia-based actor and is a graduate of the Dell'Arte International School of Physical Theatre in Northern California. Lesley has recently appeared as Puck and Hippolyta in A Midsummer Night's Dream with the Adirondack Shakespeare Company, as well as Eutely in the 2011 Philly Fringe production Water Bears in Space.

**Erin Boots** is beyond excited to be a part of GenCo's Gumbo. When she isn't clowning around with her circus training, she is pursuing a degree in theatre from Towson University. She has been a student artist at the past two WordBRIDGE labs, and performs within the Baltimore and Towson community.

**George Brant's** plays have been produced and developed internationally by Trinity Repertory Company, Cleveland Play House, the Playwrights Foundation, the Playwrights' Center, the Drama League, and Premiere Stages, among others. His script Elephant's Graveyard was awarded the Kennedy Center's David Cohen National Playwriting Award and the Keene Prize for Literature. He is published by Samuel French and Smith & Kraus.

## Contributing Artists

**Rich Buchanan** is thrilled to be working with Generous Company on GUMBO. Rich is a graduate of the Towson University Theatre department's acting track. Rich is currently working as a puppeteer with Beale Street Puppets, performing in Maryland, DC and Virginia. Rich wants to extend thanks to his family, and Katie for their constant support and love.

**Jennifer W. Culotta** recently married, happily, moving her to the beginning of the alphabet. She is a passionate proponent of the arts, and is proud to be a part of Generous Company's Gumbo. Jennifer is an MA Candidate in Arts Management at George Mason University, and holds a BFA in Musical Theatre. Performance from Emerson College.

**Vincent Culotta** Based in Columbia, Maryland, I have been making images for over ten years. Turning to a camera as a distraction while in Florida, taking care of my ailing mother photography has grown into one of the great loves of my life.

**KC Davis** is a playwright and dramaturg who has worked on numerous original plays, including the world premiere of Angels in America. Formerly the Director of Graduate Playwriting at UNLV, he now lives in Madison, Wisconsin, and is glad to return to Baltimore where he spends time at the WordBridge Play Development Lab.

**Peter Davis** I'm back in theater after a 25-year detour... 15 of those playing drums in rock & roll and country music bands in Chicago. Since moving to Baltimore 3+ years ago I've been writing one-act plays (Bring a Shovel was 2010 Humana Festival Heideman Award Finalist), directing for the Baltimore Playwrights Festival, writing a theater column for What Weekly, and finding "my people" to develop new plays with.

**Rebecca Eastman**'s work has been seen locally with Generous Company (I am the Machine Gunner); Everyman (Shooting Star); Iron Crow (Swimming in the Shallows, Kathy & Mo); and Single Carrot Theatre (Playing Dead). Rebecca has been the costume designer in residence at WordBRIDGE Playwrights Laboratory since 2007 and is a founding member of Generous Company.

## Contributing Artists

**Elephants Gerald** is a musical duo. The basic ideology behind the project is to create music in an organic setting, music heavily influenced by american styles. In late 2010, long time collaborators and friends Kevin Gillespie and Zachary Mattix traveled abroad with the intention of creating Elephants Gerald. Finally, having found a specific joint creative outlet, they developed and recorded their first album together. After releasing their initial record in late 2011, the duo continues to produce new music and explore new avenues through which to share it.  
<http://www.elephants-gerald.com/>

**Jerry Gietka** I have been involved in theatre since my college years. Over the years, performing has always been my mental therapy. I just love getting up in front of people.

**PJ Escobio** is thrilled to be a part of the Last Chance readings. He has been friend to and collaborator with the playwright for many years and is proud to see this work continuing on it's journey. P.J is one of the founding members of Generous Company and is also the Artistic Director of Shakespeare Anyone?. He holds an M.F.A. in Acting and Directing from the University of Missouri-Kansas City.

**Anna Fitzgerald** is a clown, puppeteer and actress from Baltimore, MD. After studying acting and clowning in Baltimore and San Francisco, she started learning puppetry as a member of the found object puppetry company Lunatique Fantastique. She has performed and taught at the Artscape Festival in Baltimore and was recently the puppeteer in Pepito's Clowndemonium Revue at the Creative Alliance at the Patterson. She is a founding member of The UnSaddestFactory Theater Company which produced their Third Annual Ten Minute Play Festival in August 2011. She is currently studying puppetry in the graduate Puppetry Arts program at The University of Connecticut.

**Megan Gogerty** In 2010, Megan's play BAD PANDA was officially banned in China. Her musical LOVE JERRY, a fact-based drama about the long-term effects of child sexual abuse, continues to be produced around the country despite the odds of a sex abuse musical getting produced anywhere. Her solo show FEET FIRST IN THE WATER WITH A BABY IN MY TEETH originally premiered at Riverside Theatre in Iowa and was listed in the Best Plays In Atlanta 2011 by the newspaper Creative Loafing.  
<http://MeganGogerty.com>

## Contributing Artists

**Derek Goldman** is Artistic Director of the Davis Performing Arts Center and Professor of Theater and Performance Studies at Georgetown University. He is an award-winning stage director, playwright, adapter, developer of new work, teacher, and published scholar, whose artistic work has been seen internationally, Off-Broadway and at numerous major regional theaters (Arena Stage, Steppenwolf, Folger, Round House, Theater J, Synetic and many others). He is thrilled to be reunited with the brilliant George Brant, a dear friend with whom he worked regularly in Chicago back in the day. Upcoming: *The Brothers Size at Everyman*; and *Begotten*, a new work about Eugene O'Neill he is devising for Arena Stage.

**Rowen Haigh** is a director, deviser, and movement artist with a B.A. in Theatre from Reed College. She is currently in the M.F.A. theatre program at Towson University. Rowen's work is grounded in a fascination with the human body and its capacity to tell stories and to evoke memories, emotions, and sensations in performers and audience.

**Noah Hall**'s personal narrative paintings, sometimes romantic, sometimes mad, are primarily focused on natural, supernatural, and mythological elements inspired by his ancient Celtic religion.

**Bob Harris** has been called many things. Some have called him a genius. Others have called him by the name of Bill Murray's character in *Lost in Translation*. Both are correct.

**Thomas H. Hedgpeth, Jr.** Regional: Signature Theatre - *Les Miserables* (Jean Prouvaire), *The Happy Time* (Jacques US, Performed). Toby's Dinner Theatre of Columbia - Chicago (Billy/Amos US), *White Christmas* (Ralph Sheldrake/Snoring Man/Scooter). Washington SavoYards - *Kiss Me, Kate!* (Ensemble), *The Merry Widow* (Cascada). Educational: Towson University - *RENT* (Roger), *Elephant's Graveyard* (Preacher), *Landscape of the Body* (Marvin Hollohan).

**Eva Hiott** I am a junior on the acting program at Towson University. I grew up as a tall ship sailor and a ballerina. Now I'm a theater artist... still trying to put that one together myself. Ask me about it and maybe we'll talk about new play development along the way!

A decorative border with a repeating floral and leaf pattern in black and white surrounds the central text area.

## Contributing Artists

**James Alfred Rose Johnson** has been a member of Generous company since 2010 after graduating from Towson University with a Bachelor's in Theatre. In 2009 Jamie travelled to Clemson University for Generous company's WORDBRIDGE Playwright's Laboratory, where he got involved with I Am The Machine Gunner cumulating in the show's cross country spree in 2010.

**Elizabeth Jonas** is a student at Towson University graduating this Spring with a degree in Business Management and Theatre. She enjoys being involved in Baltimore theatre with Generous Company and occasionally as a stage manager for Iron Crow Theatre Company. Her other favorite things include traveling and spending time with good friends.

**Charles Kartali** REGIONAL: American Stage, Aspen Theatre in the Park, BoarsHead, Cleveland Play House, Cleveland Public Theatre, Dobama Theatre, Ensemble Theatre, Mandel JCC, Shadowland, Steppenwolf Theatre Company and Syracuse Stage, among others. RECENT CREDITS: Lockhart in The Seafarer (Dobama), Bursar/Cardinal Barberini in Galileo (CPH), The Old Man in A Christmas Story (CPH & SS) and Vet in The Book of Grace.(CPT).

**James Knight** Member of Generous Company and frequent participant in the WordBRIDGE Playwrights Laboratory. James has performed at many regional theaters including: Portland Center Stage, The Old Globe, Denver Center, and others. In New York James has worked for: The Mint Theatre Co., Theatre for a New Audience, the Aquila Theatre Co., and others. James also toured Generous Company's "I am the Machine Gunner" across America. Member AEA and SAG.

**Amy Kronzer** is currently in her first year of Towson University's MFA in Theatre program. Her undergraduate training began at CalArts, and was completed with a B.A. in Dramatic Art from UC Davis. A native of California, Amy is excited to make her East Coast debut with such a delightful bunch of rapscaillions.

## Contributing Artists

**Joseph Langham** has done all sorts of theatrical stuff. He has also made a bunch of songs and plays. He is thrilled to be part of this David White marathon of madness. He lives with his unbelievably wonderful wife in New York City on an all electric sailboat. Right now he plays ukulele for a living and sincerely hopes to be able to continue to do so.

**Philip Laubner** moved to Baltimore in 2007, and has since shown his photographs at Load of Fun, The Wind Up Space, Cyclops Books, The Strand Theater, CCBC Essex, The Artists Compound, at two Artdromeda multi-media shows. He is the producer of Instant Gratification at Gallery 788, and was the first contributor to What Weekly, where his photos and writings have now been featured in nearly fifty issues. He has also contributed photography to The City Paper, Urbanite Magazine, The Baltimore Sun, and others.

**Sarah Lloyd** is excited to be the most recent member of Un Saddest Factory. Originally from the Pacific Northwest, Sarah moved to Baltimore 2.5 years ago to attend the MFA in Theatre program at Towson University. Now in her third and final year in the program, Sarah's most recent artistic endeavor was her thesis presentation, an installation/performance entitled Redress

**Dr. Eric Love** heads the Theatre and Speech program at Tennessee Wesleyan College, where he has created a program completely dedicated to producing original work. The Wesleyan season ranges from student personal narrative performance to the TEN FOR TENN 10-Minute Play Festival. He has numerous theatre and performance credits, including acting, directing, design, playwriting and solo autobiographical performance. Love is proud to be a member of Generous Company and a frequent participant in WordBRIDGE.

**Pablo Machioli** is a skilled builder from Uruguay, recently discovered his ability to transform familiar construction materials and industrial objects into psychologically mysterious paintings and sculptures.

## Contributing Artists

**Will Manning** When Will was a baby, he was very colicky. He was often driven around in the back of a Gremlin until he went to sleep. Then, as a kid, he went through a carsick phase until DRAMAMINE was discovered. This wonder-drug didn't so much control motion sickness as knock him out. Will's first comic was Spidey vs. Sandman and his first tape was ZZ Top's Eliminator.

**Sean Mahoney** holds a B.A. in Directing and Playwriting from Juniata College. Supported by a history of work with various theatre and performance artists, as well as studies in English, Music, Psychology and Philosophy, Sean is dedicated to the creation of new works and to the redefinition of the purpose of live theatre.

**Michele Minnick** performs, directs, and teaches the rasaboxes ([www.rasaboxes.org](http://www.rasaboxes.org)) internationally. She works with Iron Crow Theatre Company, and teaches Acting, LGBT Theatre and other courses at Towson University. She is a participant in Wordbridge, Vertice Brasil, and an associate member of ISRE (the International Society for Research on Emotion), and becomes a Doctor of Performance Studies in May.

**David Mitchell** Former Managing Director for Run of the Mill Theater "It's Anything But!", a not-for-profit community theatre in Baltimore., now Assistant Artistic Director for Arena Players Incorporated (Oldest African American Theater in the Country). David graduated from Morgan State University in with a BA in Theatre, and in 2001 he received an MFA from the New School for Social Research (Actors Studio Drama School). He returned to Baltimore in 2005 to work as a full time lecturer at Morgan State University and since then he has been a facilitator and major "catalyst" in bringing together diverse segments of the performing arts community. David present instructs students in the fundamentals of theater, at Goucher College and Baltimore City Community College.

**Bob Mussett** is a Bostonite, and a member of Generous Company. He works with new play development through WordBRIDGE, Boston's Playwrights' Platform, and the O'Neill's Young Playwright's Festival. He'll be scurrying around working on WordBRIDGE website stuff during his off-hours these two weeks, or figuring out where an equivalent to Nick's PCB platter can be found.

## Contributing Artists

**Peggy Penniman** had the pleasure of reading at the New Russian Drama festival in May 2011. She teaches acting at Towson University.

**K. Frithjof Peterson's** play, *Gun Metal Blue Bar*, was recently translated and performed in Moscow. His plays have been finalists for The Kennedy Center's National Ten-Minute Play Award, the 2010 Heideman Award, the Samuel French OOB Festival, and The O'Neill Playwrights Conference. Most recently, he received a commission from Fox Valley Rep (IL).

**Lola Pierson** is a self-producing playwright from Baltimore, MD. She is a founding member of The Un Saddest Factory, a Baltimore based DIY theatre company. She holds a BA in Human Rights and Playwriting from Bard College, and lives and produces work at The Bell Foundry, a performance space which specializes in live literary, theatrical and video performance. Her work has been performed at the Baltimore Museum of Art, The LOF/t, Access Theater, The 2640 Space and a number of smaller nontraditional theatre venues on the East Coast.

**Eric Poch** is a rather tall and gangly fellow whose sunny disposition borders on the unnatural. He will gladly (and enthusiastically) talk to you about anything from the political climate in [developing country] to the critical importance of towel maintenance. Eric has studied Martial Arts for the past ten years and holds an instructor position with the Jae Kim institute in Glen Burnie. In addition to acting, Eric enjoys writing short fiction and plays, and hopes someday to move on to children's books. He is currently working on a play that is an homage to George Romero and John Wu.

**Caitlin Quinn** is a recent college graduate who earned degrees in both Theatre and English from Towson University. Her most recent work includes *Raisin in the Sun* and *Private Lives* at Everyman Theatre here in Baltimore. She is excited to be working as the stage manager for *GUMBO* and glad to be back working with Generous Company so soon after her first summer at WordBRIDGE.

## Contributing Artists

**Lacy Reily** graduated with an Acting Degree at Towson University where she developed a interest in New Works and Directing. Her work with new pieces includes Naoko Maeshiba's Paraffin, The Polar Truth by Yury Kladiiev, Arithmetic Insurrection by David White, and A Good Brain is Hard to Find by Rebecca Wyrick.

**John Shea** is a Baltimore mixed media sculptor. He recently returned to Baltimore after working on his MFA at the School for American Crafts in Rochester NY. By day John currently works as a studio technician building and rebuilding for Towson University, by night he thinks he produces artwork that will help people to take a break from a routine to consider a subversive path or at least recall the excitement created from mischief.

**Dayna Harris Smith** I hail from Baltimore and developed my style while attending Emerson College 2004-08. Through art I am able to express my subconscious by creating, then finding meaning. I prefer to work in finite mediums because it challenges me - no mistakes, just additions. I began in ink, but I dabble in as many mediums as possible. The common factor that my art shares is collage; one of my greatest loves, incorporating different colors, patterns, textures and mediums. Every piece I complete has something in it that surprises me. It's those surprises that excite me to continue on my journey.

### **Brady Starr**

**Carl Stevens** New England born, Carl resides in Baltimore. Painting, acting, performance art and film making are some of the ways Carl expresses himself and comments on the world around him. Videos can be seen on youtube under 'Carl's Basement' and on vimeo under his name.

**Susan Stroupe** has been an actor, writer, puppeteer, teacher, and director, and is now an MFA Theatre candidate at Towson University. She currently works with Philip Arnoult and The Center for International Theatre Development on projects with Hungary, Bulgaria, and Russia. She likes books, food, and laughing too loud in public.

## Contributing Artists

**Yury Urnov** Director, translator. MFA from the Russian Academy of Theater Art. Directed about 40 productions in Russia, Europe, Africa, and the US. Translated into Russian plays of E. Albee, M. Mc Donagh, and S. Ruhl. In 2009/11 was a Fulbright Scholar in Residence at Towson University. Currently works with the Woolly Mammoth Theater in DC as an Artist in Residence.

**Mike Vandercook** began his journey to theatre by earning an M.A. literary and rhetorical theory from the University of New Orleans. He has served as the Director of Operations and Technical Director for the Eugene O'Neill Theater Center, and Yale Repertory Theatre and Yale School of Drama. He is the Production Coordinator for the MFA program at Towson University. Mike is a founding member of Generous Company in which he is proud to serve as Executive Director.

**Michele Vazquez** has appeared several times Off Broadway and has performed on stage nationally & internationally in cities like Orlando, San Francisco, Cincinnati, Philadelphia, San Diego, Washington D.C., & Neuss, Germany. Most recently, she appeared on CBS's A Gifted Man. Michele received her MFA from The Old Globe Theatre and is a proud member of Generous Company Theatre, Actors Equity Assoc. & The Screen Actors Guild.

**Piper Watson** After a range of travels and adventures, I became increasingly aware of the importance of the still image, fascinated by what the photographer chooses to include in a frame. From that, I found my way to shooting professionally and now share my career with one of teaching youth photography for VisionWorkshops.org and National Geographic Photo Camp. More information can be found on my site: [piperwatson.com](http://piperwatson.com).

**Stefan Ways** Currently I reside in the Station North Arts District in Baltimore City but grew up in North East Baltimore county. My mother is an artist and art has always been in my life. I have always dabbled in multiple forms of art but in the past 4 years have primarily concentrated on my painting and public art. I try to express through my artwork a surreal take on society and my surroundings working primarily in acrylics and spray paint on canvas or wood cut-outs.



## Contributing Artists

**Bob White** an Ozark photographer. Bob is a very talented artist who also happens to be legally blind.

**David M. White** Generous Company founding member, Artistic Director WordBRIDGE Playwrights Laboratory, playwright (LAST CHANCE), director, Assistant Professor at Towson University, and an Ozarks native and Baltimore resident.

**Peter Wray**'s artistic collaborations include Maryland Ensemble Theatre, The Bay Theatre Company, WordBRIDGE, Everyman Theatre, Rep Stage, Gretna Theatre, Foundation Theatre, The People's Light and Theatre Company, Wilma Theater, Walnut Street Theatre and Philadelphia Festival Theatre for New Plays. He is an associate professor of theatre at Towson University.



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